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## Jocelyn AUBRUN

Born on February 25th, 1983

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French musician Jocelyn Aubrun has been Principal flute of the **Orchestre National de Lyon** since June 2006 directed and conducted by Nikolaj Szeps-Znaider.

Within the **Orchestre National de Lyon**, he has recorded about fifteen cds including Ravel's *Daphnis et Chloé* and *Boléro*, Debussy's *Prélude à l'après-midi d'un faune* (Naxos), Strauss' *Salomé dance of the Seven Veils* (Altus)... He has performed with conductors such as Leonard Slatkin, Stanislaw Skrowaczewski, Yannick Nézet Seguin, Jekka-Pekka Saraste, Neville Marriner, Vladimir Fedosejev, Manfred Honeck, Osmo Vänskä, Alain Altinoglu...

Jocelyn was invited and will serve as guest principal flute with **The Philharmonia Orchestra** (London) as a trial for permanent position.

Furthermore, he regularly appears as a guest musician with orchestras such as **Vienna Opera**, **Orchestre du Capitole de Toulouse**, **Orchestre de Radio France** (Paris), **Orchestre National de Bordeaux**, the **Nagaokakyo Chamber Ensemble** (Japan), **Gürzenich-Orchester** (Köln) and french baroque orchestra **Les Musiciens du Louvre**.

As a soloist, he has played with the **Orchestre National d'Ile de France** (Reineke), the **Krakow Orchestra** (Penderecki), the **Orchestre de Cannes** (Mozart), and the **Orchestre National de Lyon** (Bach, Mozart), among others.

Jocelyn won awards at numerous international competitions such as Jean-Pierre Rampal in Paris, Krakow and Arles competitions.

He is also a laureate of the **Natexis Foundation (Fondation Banques Populaires)**.

As a chamber musician Jocelyn has also performed in numerous festivals: **La Folle Journée** in Nantes and in Tokyo, the **International Young Soloist Festival** in Antibes, **Oberstoff**, **Le Cercle Musical de Cannes**, **Boucard Festival**, **Festival Saint Emilion**, **Osnabrück classic con brio festival**. He shares the stage with Guillaume Sutre, Jean-Yves Thibaudet, Vincent Warnier, Kyung Hee Kim, Lise Berthaud, Nora Gubisch, Ton Koopman, Emmanuel Rossfelder, Alasdair Beaton, Lorenzo Gatto...

Jocelyn has released two chamber music albums alongside pianist Aline Piboule for the **Lyrinx** and **Artalinna** record labels, both highly acclaimed by the press (*Classica*, *MusicVoice*, *Diapason*, *l'éducation musicale*...). His performances have been broadcasted on french radios such as **France Musique**, **France Inter** and **RCF**. He regularly leads masterclasses in diverse countries (**International Nice Academy**, **University of California Los Angeles - UCLA**, Istanbul and Paris conservatories).

Jocelyn studied at the **Conservatoire de Nice** where he graduated in 2000 with First Prize in piano, flute, music theory and chamber music, and at the **Conservatoire National Supérieur de Musique et de Danse de Lyon** (class of P. Bernold) where he was unanimously awarded First Prize in flute with honorable mention in 2004 and master's degree. He has also studied under scholarship with Jean-Claude Gérard and Jean-Louis Cappezali, and privately with Aurèle Nicolet in Freiburg, who influenced him greatly. He has obtained a master in baroque flute with Serge Saïta in **Haute Ecole de Musique de Genève**.