



Jocelyn AUBRUN

Born on February 25th, 1983

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French musician Jocelyn Aubrun has been Principal flute of the **Orchestre National de Lyon** since June 2006 directed and conducted by L. Slatkin.

He studied at the **Conservatoire de Nice** where he graduated in 2000 with First Prize in piano, flute, music theory and chamber music, and at the **Conservatoire National Supérieur de Musique et de Danse de Lyon** (class of P. Bernold) where he was unanimously awarded First Prize in flute with honorable mention in 2004, before pursuing his studies in the advanced level degree. He has also studied under scholarship with Jean-Claude Gérard and Jean-Louis Cappezali, and privately with Aurèle Nicolet in Freiburg, who influenced him greatly.

He is currently enrolled in the Master's program in baroque flute with Serge Saïta and Hadrien Jourdan in **Haute Ecole de Musique de Genève**.

He won awards at numerous international competitions such as Jean-Pierre Rampal in Paris, Krakow and Arles competitions.

Jocelyn is also a laureate of the **Natexis Foundation (Fondation Banques Populaires)**.

Within the **Orchestre National de Lyon**, he has recorded about fifteen cds including Ravel's *Daphnis et Chloé* and *Boléro*, Debussy's *Prélude à l'après-midi d'un faune* (Naxos), Strauss' *Salomé dance of the Seven Veils* (Altus)... He has performed with conductors such as Stanislaw Skrowaczewski, Yannick Nézet Seguin, Jekka-Pekka Saraste, Neville Marriner, Vladimir Fedosejev, Manfred Honeck, Osmo Vänskä...

Furthermore, he regularly appears as a guest musician with orchestras such as **Orchestre du Capitole de Toulouse**, **Orchestre de Radio France** (Paris), **Orchestre National de Bordeaux**, the **Nagaokakyo Chamber Ensemble** (Japan).

As a soloist, he has played with the **Orchestre National d'Ile de France** (Reineke), the **Krakow Orchestra** (Penderecki), the **Orchestre de Cannes** (Mozart), and the **Orchestre National de Lyon** (Bach, Mozart), among others.

As a chamber musician Jocelyn has also performed in numerous festivals: **La Folle Journée** in Nantes and in Tokyo, the **International Young Soloist Festival** in Antibes, **Oberstoff**, **Le Cercle Musical de Cannes**, **Boucard Festival**, **Festival Saint Emilion**. He shares the stage with Guillaume Sutre, Jean-Yves Thibaudet, Vincent Warnier, Kyung Hee Kim, Lise Berthaud, Nora Gubisch, Toon Koopman, Emmanuel Rossfelder, Anaïs Gaudemard, Alasdair Beaton...

Jocelyn Aubrun regularly leads masterclasses in diverse countries (**International Nice Academy, University of California Los Angeles (UCLA)**, Istanbul and Paris conservatories).

In 2010, Jocelyn released his first album with Aline Piboule of French classical music for flute and piano (Gaubert, Debussy, Fauré, Pierné) with the **Lyrinx** record label, which received four stars from the **Classica** magazine.

He is planning to record ten albums with the **Artalinna** record label: the first publication in november 2016 is a recital for flute and piano pieces composed in 1943 (Dutilleux, Flothuis, Prokofiev, Arrieu). In 2017, he will release two chamber music recordings in homage to the **Quintette Instrumental de Paris** with violinist Guillaume Sutre and cellist Clive Greensmith (pieces by Pierné, Cras, Casadesus, Tournier, Ropartz). These two albums will be recorded in Los Angeles. Another project is based on Charles Koechlin's *Chants de Nectaire*, a three-hour piece for solo flute.

Jocelyn's performances have been broadcasted on French radios such as **France Musique, France Inter** and **RCF**.

Dear Committee,

Please find my application for the position of Principal Flute of the Wiener Staatsoper enclosed.

Sincerely,
Jocelyn Aubrun.